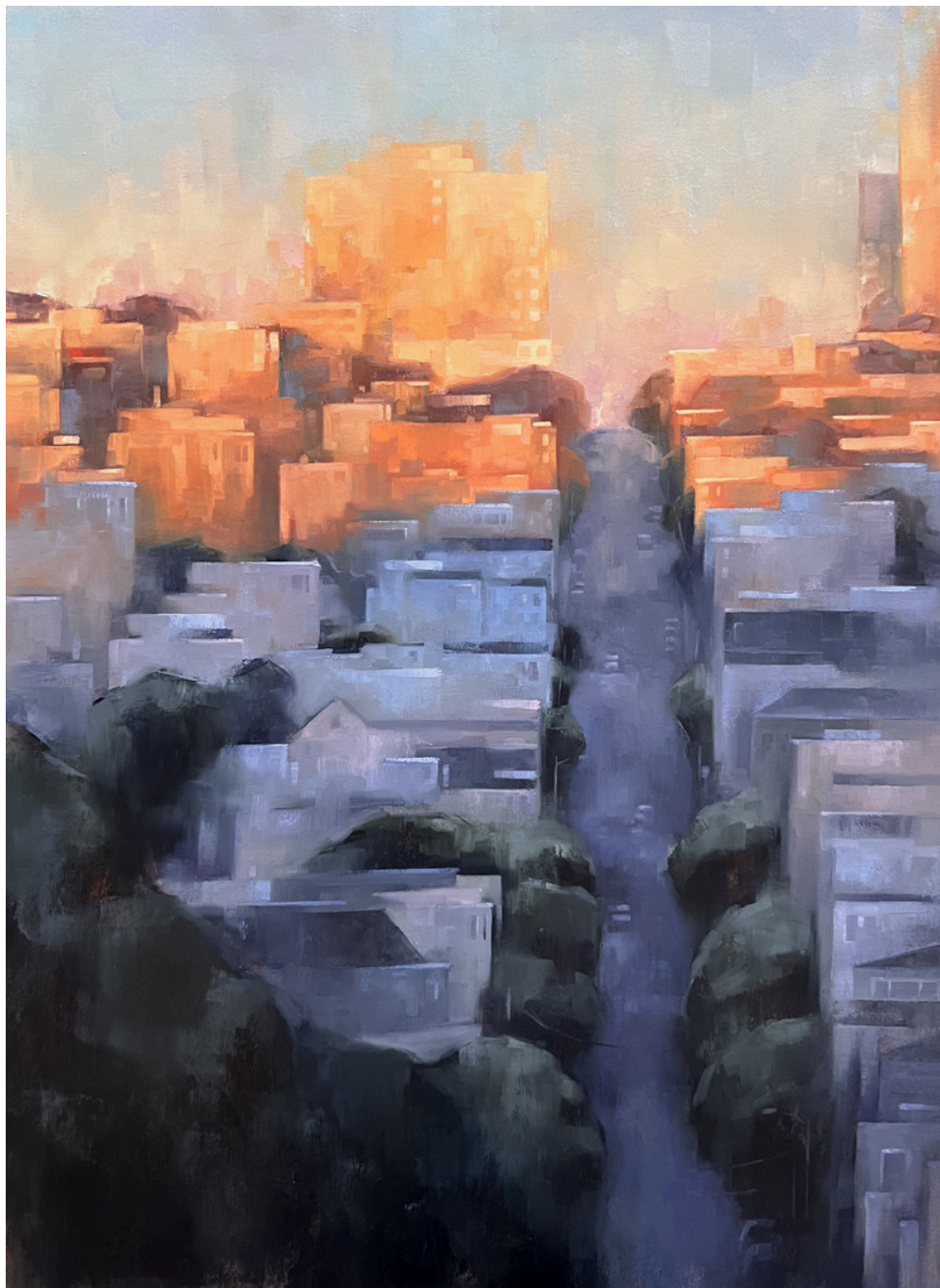


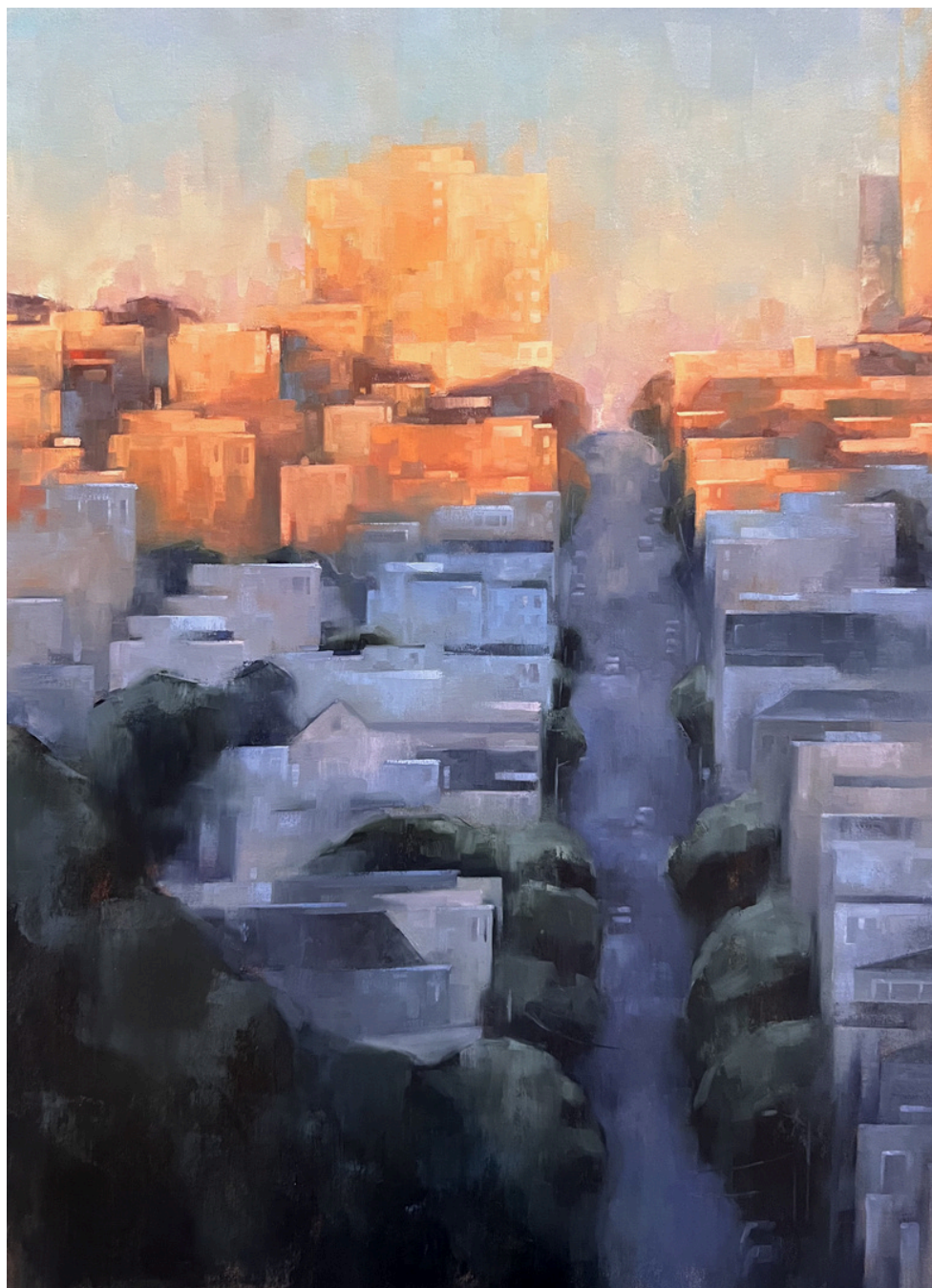


CATALOG

CHRISTINA KENT

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USED IN ANY MANNER WITHOUT WRITTEN PERMISSION BY THE ARTIST. COVER ARTWORK BY:
CHRISTINA KENT, “LOOKING TOWARD NOB HILL”, OIL ON CANVAS, 54IN X 40IN.

Looking Toward Nob Hill
54in x 40in
Oil on canvas
\$4,700





Last Light on Russian Hill
50in x 40in
Oil on canvas
\$4,300





Downtown Light
72in x 60in
Oil on canvas
\$8,700





Market Street
72in x 60in
Oil on canvas
\$8,700





View from Alamo
60in x 60in
Oil on canvas
\$7,500







By the Slice
48in x 60in
Oil on canvas
\$6,300



Mountain Rhythm

60in x 40in

Oil on canvas

\$4,800





Potrero Morning
48in x 48in
Oil on canvas
\$5,000



Golden Valleys
48in x 48in
Oil on canvas
\$4,600





Towards the Pass

48in x 48in

Oil on canvas

\$4,600





Mountain Valley
36in x 48in
Oil on canvas
\$3,500





Summer Cloud
36in x 48in
Oil on canvas
\$3,400





Orange Umbrella

40in x 30in

Oil on canvas

\$2,400





Summer in Las Trampas

24in x 36in

Oil on canvas

\$1,600

ADDITIONAL INFORMATION

How can I purchase a painting?

To purchase a painting, please email info@christinakentart.com.

How will I know if the painting will fit my space?

If you would like to see how the painting would look in your space, send me an image of the room with measurements of the wall, and I can create a mock-up of how the space would look with the painting. If you would like to see a painting in person, email info@christinakentart.com to set up a studio visit.

How will I receive the painting?

For those in the Bay Area, paintings are available for pick up in my San Francisco studio or can also be delivered to your home. For those outside of the Bay Area, I ship the paintings securely and with insurance, either flat or rolled depending on the canvas dimensions. If we decide to ship the painting rolled, I will help connect you to a framer who can re-frame the painting when it gets to you. We can also arrange for the painting to be delivered by truck by fine art handlers who can install the work in your home.

Can I commission a custom painting?

I would love to meet with you to discuss a custom painting that will be the perfect fit for your space. Just send me an email at info@christinakentart.com and I'll get back to you.

ARTIST BIO



Christina Kent (b. 1993, Houston, Texas) is a figurative painter working primarily in oils. After earning a PhD in economics from Stanford, she recognized that the rational lens of economics could not fully capture the profound complexity of human experience. Kent turned to painting as a way to explore this complexity, using her work to reflect on the subtle nuances found in everyday life.

Kent's work has been exhibited at the Marin Museum of Contemporary Art, the Museum of Northern California Art, and numerous galleries throughout the Bay Area and across the U.S. She was awarded the Emerging Artist Award from Pence Gallery and has participated in both domestic and international artist residencies, including Chalk Hill in Sonoma, California, and Pouch Cove in Newfoundland, Canada. Kent currently lives and works in San Francisco, California.

ARTIST STATEMENT

My figurative oil paintings capture quiet moments within the urban landscape, exploring how light and color transform the everyday into the unexpected. Rather than describing the city through familiar concepts and labels, it transforms into a visual harmony of form, light, and color.

A central theme in my work is the investigation of the familiar. Through daily walks around San Francisco, I pay close attention to places I know, observing the subtle shifts in light and color throughout the year. By returning to the same locations over and over—sometimes hundreds of times—I reflect on the minute changes that occur from one visit to the next. This practice helps me let go of expectations and remain open to new perspectives on familiar scenes. Light creates bright highlights and deep shadows that shift my perception, turning the known into something fresh and abstract.

The paintings often capture moments of quiet calm within the city. People are shown absorbed in their everyday activities: working, talking with a friend, or simply moving through the streets. These scenes offer a point of connection for the viewer. In a city that is often fast-paced and overstimulating, they invite reflection and contemplation, creating space for stillness within the urban environment.

While some may associate solitary moments with loneliness, I see them differently. These are the rare times when we are not just reacting to the constant stimuli around us, but instead simply observing. In that stillness, we can perceive a deeper, more nuanced layer of reality—one that often goes unnoticed in the rush of daily life.

I use traditional painting methods to create work that is representational but not photorealistic. I simplify elements of the image, abstracting away detail to give clarity to the whole. Some areas of the painting are clearly defined, while others blur or dissolve into softness. This ambiguity invites openness and possibility, allowing the viewer to move beyond the subject itself and focus on the abstract qualities of the scene: the feeling of light, the interplay of shape and color, and the emotional undercurrent of the moment.